

EMILY ABOUD

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London, SW2

Theatre Director - Film Director - Playwright - Dramaturg

Positions Held

Artistic Director - Lagahoo Productions

Awards

Evening Standard Future Theatre Award

Shortlisted for JMK Award 2021

Shortlisted for the Genesis Future Directors Award 2018

Recipient of a Tier 1 Artist of Exceptional Talent Visa

Soho Writers Lab Alumni 2018-2019

As Director

2021

Pink Lemonade by Mika Johnson, produced by HighTide & The Queer House. Bush Theatre 2021, Assembly Roxy Downstairs, Edinburgh Festival Fringe 2019.

- The Stage ★★★★★ "Goddam Johnson's got the juice"

- The Fest Mag ★★★★★ "a poetical text which plays plenty with rhythm and rhyme."

BOGEYMAN by Emily Aboud. An ACE-funded R&D produced by Lagahoo Productions exploring the Haitian Revolution.

Red Velvet by Lolita Chakrabati at Italia Conti for the 3rd year BA students.

2020

The Fairytale Revolution by Anna Spearpoint and Louise Beresford. December 2020 Theatre503. Streamed live for 5 nights to over 8000 viewers.

[BLANK] by Alice Birch at ALRA Theatre for the 3rd year BA students. September 2020.

Ostrich by Alistair Wilkinson (R&D). ACE-funded research and development with support from the Old Vic.

SPLINTERED by Emily Aboud, produced by Lagahoo Productions. Bedlam Theatre, Edinburgh Festival Fringe 2019, Vault Festival 2020.

- WINNER- Vault Show of the Week

- OFFIE-nominated for IDEA

-Nominated for BroadwayWorld Best Cabaret at Edinburgh Fringe 2019

- The List ★★★★★ "The perfect combination of entertainment and political comment... Outstanding"
- The Skinny ★★★★★ "A sparkling cabaret about the experiences of queer Caribbean women that will tickle your sides as much as it will touch your heart"

Exceptional Promise by Project2036. Bush Theatre Studio, June 2019.

Facehugger by Louis Rembges. produced by Grace Dickson. Mountview Academy, July 2019 (Sell Out).

Salty Irina by Eve Leigh. produced by Broccoli Arts. Ovalhouse, May 2019.

A Place for We by Archie Maddocks, produced by Talawa. Rich Mix, June 2018.

What We Talk About When We (Don't) Talk About Race by Bathsheba Piepe. Theatre503, March 2018 as part of a festival curated by Emily Aboud (Sell Out).

Spring Awakening by Sater & Sheik. Paradise at Augustine's, Edinburgh Festival Fringe 2016 (Sell Out).

As Associate Director

Tijean and His Brothers by Derek Walcott. Directed by Wendell Manwarren at the Queen's Hall, Trinidad & Tobago, September 2019.

Going Through by Estelle Savasta. Directed by Omar Elerian at The Bush Theatre, April 2019.

Parlour Games by J.Hartnell. Directed by Kirstie Davies at the Bridewell Theatre, May 2018.

As Assistant Director

A Small Place by Jamaica Kincaid. Directed by Anna Himali Howard at the Gate Theatre, November 2018.

Deposit by Matt Hartley. Directed by Lisa Spirling at the Hampstead Theatre. May 2017.

Child of the Divide by Sudha Bhuchar. Directed by Jim Pope at the Polka Theatre, UK Tour and International Tour, October 2017- May 2018.

Film

Straight to the Point- a docu-series for Trinidad & Tobago Television (TTT). Written, directed and edited by Emily Aboud it is post-production to be distributed on national television, exploring queerness in the Caribbean and the historic ruling of the decriminalization of the buggery law in 2018.

Education

Mountview Academy of Theatre Arts - MA in Theatre Directing (2016-2017)

The University of Edinburgh - BEng Mechanical Engineering (2012-2016)

St. Joseph's Convent, Port-of-Spain (2005-2012)