

# EMILY ABOUT

[emily.c.aboud@gmail.com](mailto:emily.c.aboud@gmail.com)  
[emilyaboud.com](http://emilyaboud.com)  
London

Theatre Director - Film Director - Playwright - Dramaturg

---

## Positions Held

Artistic Director - Lagahoo Productions  
Associate Artist - Bush Theatre

## Accolades

National Theatre Directors Course 2022  
Evening Standard Future Theatre Award 2021  
Shortlisted for the JMK Award 2022  
Shortlisted for the JMK Award 2021  
Recipient of a Tier 1 Artist of Exceptional Talent Visa

## As Writer

**Insurrection: A Work in Progress**, Linbury Space Royal Opera House, March 2023.

- A five night run of a sharing of a new opera featuring folk songs from Barbados, never-before arranged for an opera. Directed by Ellen McDougall, starring Peter Braithwaite.

## As Director

### Upcoming

**Flip!** By Racheal Ofori, produced by Fuel Theatre and Alphabetti Theatre. UK Tour. November 2023.

### 2023

**Lady Dealer** by Martha Watson-Allpress, produced by Paines Plough & Grace Dickson Productions. Roundabout, Summerhall. Edinburgh Fringe 2023.

- ★★★★★ The Stage "*In the hands of Allpress, Aboud and Davies, it instead feels like one of the shows of the festival.*"
- ★★★★★ The List "*fast, frenetic and utterly charming.*"

**SPLINTERED** by Emily Aboud, produced by Lagahoo Productions. Soho Theatre Mainspace April 2023.

- ★★★★★ The Guardian "*Fast-paced and brimming with energy, this endlessly political show never stops being playful.*"
- ★★★★★ The Evening Standard "*Emily Aboud's fearless show marks her out as a highly original talent*"
- WINNER- Vault Show of the Week
- OFFIE-nominated for IDEA

**Close Quarters** by Kate Bowen. Linbury Theatre LAMDA for the final year MA actors. February 2023

**When All Is Said** – a series of monologues by Black trans writers, curated by Travis Alabanza. Produced by Fuel Theatre. Performed over the phone at Contact MCR, Leicester Curve and Shoreditch Town Hall

**Zigzag Ah** by Anna Spearpoint, produced by the ReCreate Agency. March 2023

[2022](#)

**BOGEYMAN** by Emily Aboud, produced by Lagahoo Productions. Edinburgh Fringe 2022.

- Commissioned by CPT and as part of the Pleasance Edinburgh Associates scheme.
- ★★★★★ – The List
- ★★★★★ – The Scotsman

**Salt Slow** by CDT Students at Central School of Speech & Drama

- Leading the adaptation project for the students of the Collaborative and Devised Theatre Course – focusing on horror, capitalism and womanhood.

**Dolly** by Chantelle Dusette, produced by Bruised Sky Productions. Park Theatre May 2022.

**Chatham House Rules** by Louis Rembges, produced by Grace Dickson Productions. Pleasance Theatre March 2022

[2021](#)

**Pink Lemonade** by Mika Johnson, produced by HighTide & The Queer House. Bush Theatre 2021 and UK Tour, Assembly Roxy Downstairs, Edinburgh Festival Fringe 2019. **(Professional Run)**

- The Stage ★★★★★ *“Goddam Johnson’s got the juice”*
- The Guardian ★★★★★ *“there is a delicacy in this essay on the queer body in space, which is finely orchestrated by director Emily Aboud”*
- The Evening Standard ★★★★★ *“Director Emily Aboud brings so much creativity to this performance’s movement sections too, where Johnson makes their body as tender and wobbly as jelly, or washboard-stiff with aftershave-drenched masculinity, or vibrating to hilariously extravagant orgasms matched by pulses of bright neon light.*

**Cardboard Citizens/Outside Project Christmas Panto** – December 2021

- A 3 month long devising process with members from the Outside Project, a queer homeless shelter and Cardboard Citizens.

**The Welkin** by Lucy Kirkwood at Italia Conti for the 3rd year Acting students.

**The Antipodes** by Annie Baker at the University of Bedfordshire for the 3rd year Acting students.

**Red Velvet** by Lolita Chakrabati at Italia Conti for the 3rd year Acting students.

[2020](#)

**The Fairytale Revolution Pantomime** by Anna Spearpoint and Louise Beresford. December 2020 Theatre503. Streamed live for 5 nights to over 8000 viewers.

**[blank]** by Alice Birch at ALRA Theatre for the 3rd year Acting students. September 2020.

**Ostrich** by Alistair Wilkinson (R&D). ACE-funded research and development with support from the Old Vic.

## 2019

**Exceptional Promise** by Project2036. Bush Theatre Studio, June 2019.

**Facehugger** by Louis Rembges, produced by Grace Dickson. Mountview Academy, July 2019

**Salty Irina** by Eve Leigh, produced by Broccoli Arts. Ovalhouse, May 2019.

## 2018

**A Place for We** by Archie Maddocks, produced by Talawa. Rich Mix, June 2018.

**What We Talk About When We (Don't) Talk About Race** by Bathsheba Piepe. Theatre503, March 2018 as part of a festival curated by Emily Aboud (Sell Out).

**Spring Awakening** by Sater & Sheik. Paradise at Augustine's, Edinburgh Festival Fringe.

## As Associate Director

**Tijean and His Brothers** by Derek Walcott. Directed by Wendell Manwarren at the Queen's Hall, Trinidad & Tobago, September 2019

**Going Through** by Estelle Savasta. Directed by Omar Elerian at The Bush Theatre, April 2019.

**Parlour Games** by J.Hartnell. Directed by Kirstie Davies at the Bridewell Theatre, May 2018.

## As Assistant Director

**A Small Place** by Jamaica Kincaid. Directed by Anna Himali Howard at the Gate Theatre, November 2018.

**Deposit** by Matt Hartley. Directed by Lisa Spirling at the Hampstead Theatre. May 2017.

**Child of the Divide** by Sudha Bhuchar. Directed by Jim Pope at the Polka Theatre, UK Tour and International Tour, October 2017- May 2018

## Film

**Pride Interview Series** for the National Portrait Gallery

Filmed and edited a 3-part series of interviews with queer activists in association with the National Portrait Gallery. Hosted by Jamie Windust, featuring Travis Alabanza, Flo Perry and Peter Tatchell

**Straight to the Point**- a docu-series for Trinidad & Tobago Television (TTT). Written, directed and edited by Emily Aboud it is post-production to be distributed on national television, exploring queerness in the Caribbean and the historic ruling of the decriminalization of the buggery law in 2018.

## Education

Mountview Academy of Theatre Arts - MA in Theatre Directing (2016-2017)

The University of Edinburgh - BEng Mechanical Engineering (2012-2016)

St. Joseph's Convent, Port-of-Spain (2005-2012)

## Referees

Stef O'Driscoll - Interim Artistic Director of the Gate Theatre – stef@gatetheatre.co.uk

Lynette Linton – Artistic Director of the Bush Theatre - lynettelinton@bushtheatre.co.uk