

EMILY ABOUD

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emilyaboud.com
London/Trinidad & Tobago

Theatre Director - Film Director - Playwright - Dramaturg

Positions Held

Artistic Director - Lagahoo Productions
Associate Artist - Bush Theatre

Accolades

Evening Standard Future Theatre Award
Shortlisted for the Peter Hall Director's
Award 2023
National Theatre Directors Course 2022
Shortlisted for the JMK Award 2022 &
2021
Recipient of a Tier 1 Artist of Exceptional
Talent Visa
Soho Writers Lab Alumni 2018-2019

Education

MA Theatre Directing - Mountview
Academy of Theatre Arts
BEng Mechanical Engineering - The
University of Edinburgh

As Director

Upcoming

Tender by Eleanor Tindall. Bush Theatre. November-December 2024.

2024

Lady Dealer by Martha Watson Allpress. Bush Theatre. May-June 2024.

- Transfer from Paines Plough Roundabout Fringe 2023.

- ★★★★★ The Stage *"In the hands of Allpress, Aboud and Davies, it instead
feels like on the shows of the festival"*

- ★★★★★ The List *'fast, frenetic and utterly charming'*

Rock DJ and Three Other Songs that Saved the World by Louis Rembges. New
Diorama Theatre, June 2024.

- A five-night public performance, new-writing commission from the Oxford School
of Drama for their 3rd year BA students

Haemosporidian by Sam Purkis. Lyric Hammersmith, May 2024.

- Winner of the Bill Cashmore Award

Superhumans A Kiln Theatre Production for the Minding the Gap Young Company. April
2024.

Dickless by Aisha Josiah, Riverside Studios. January 2024

2023

Flip! by Racheal Ofori, produced by Fuel Theatre and Alphabetti Theatre. UK Tour. November 2023

- ★★★★★ The Stage *"There isn't a slack moment in the 70-minute production. Aboud's direction is nimble, keeping the energy high without ever rushing the story, and allowing the quiet moments to have their power."*

SPLINTERED by Emily Aboud, produced by Lagahoo Productions. Soho Theatre Mainhouse, April 2023.

- Transferred from Soho Theatre Upstairs, originated at the Edinburgh Fringe.
- ★★★★★ The Guardian *"Fast-paced and brimming with energy, this endlessly political show never stops being playful."*
- ★★★★★ The Evening Standard *"Emily Aboud's fearless show marks her out as a highly original talent"*
- WINNER- Vault Show of the Week
- OFFIE-nominated for IDEA

Close Quarters by Kate Bowen. Linbury Theatre LAMDA. February 2023.

When All Is Said - A series of monologues by Black Trans writer, curated by Travis Alabanza. Produced by Fuel Theatre. Performed at Contact MCR, Leicester Curce and Shoreditch Town Hall.

2022

BOGEYMAN by Emily Aboud, produced by Lagahoo Productions. Pleasance QueenDome, Edinburgh Fringe 2022.

- Commissioned by the Camden People's Theatre
- Part of the Pleasance Edinburgh Associates scheme
- ★★★★★ - The Scotsman
- ★★★★★ - The List

Salt Slow - Devised with the CDT Students at the Royal Central School of Speech and Drama.

- An adaptation of a novel by Julia Armfield, focusing on horror, capitalism and womanhood.

Chatham House Rules by Louis Rembges, produced by Grace Dickson Productions. Pleasance Theatre March 2022

Dolly by Chantelle Dusette, produced by Bruised Sky Productions. Park Theatre May 2022.

2021

Pink Lemonade by Mika Johnson, produced by HighTide & The Queer House. Bush Theatre 2021 and UK Tour, Assembly Roxy Downstairs, Edinburgh Festival Fringe 2019.

- ★★★★★ The Stage *"Goddam Johnson's got the juice"*
- ★★★★★ the Guardian *"there is a delicacy in this essay on the queer body in space, which is finely orchestrated by director Emily Aboud"*
- ★★★★★ The Evening Standard *"Director Emily Aboud brings so much creativity to this performance's movement sections too, where Johnson makes their body as tender and wobbly as jelly, or washboard-stiff with aftershave-drenched masculinity, or vibrating to hilariously extravagant orgasms matched by pulses of bright neon light."*

The Welkin by Lucy Kirkwood at Italia Conti for the 3rd year Acting students.

The Antipodes by Annie Baker at the University of Bedfordshire for the 3rd year Acting students.

Red Velvet by Lolita Chakrabati at Italia Conti for the 3rd year Acting students.

2020

The Fairytale Revolution Pantomime by Anna Spearpoint and Louise Beresford. December 2020 Theatre503. Streamed live for 5 nights to over 8000 viewers.

[blank] by Alice Birch at ALRA Theatre for the 3rd year Acting students. September 2020.

Ostrich by Alistair Wilkinson (R&D). ACE-funded research and development with support from the Old Vic.

2019

Exceptional Promise by Project2036. Bush Theatre Studio, June 2019.

Facehugger by Louis Rembges, produced by Grace Dickson. Mountview Academy, July 2019

Salty Irina by Eve Leigh, produced by Broccoli Arts. Ovalhouse, May 2019.

2018

A Place for We by Archie Maddocks, produced by Talawa. Rich Mix, June 2018.

What We Talk About When We (Don't) Talk About Race by Bathsheba Piepe. Theatre503, March 2018 as part of a festival curated by Emily Aboud (Sell Out).

Spring Awakening by Sater & Sheik. Paradise at Augustine's, Edinburgh Festival Fringe.

As Writer

Insurrection: A Work In Progress, Royal Opera House. March 2023.

- A five-night run of a new opera featuring folk songs from Barbados, never-before arranged for an opera. Directed by Ellen McDougall.

SPLINTERED Soho Theatre Mainhouse. April 2023. Also Director, see above

BOGEYMAN Pleasance QueenDome. Edinburgh Fringe 2022. Also Director, see above

Superhumans Kiln Theatre. Minding the Gap. April 2024. Also Director, see above.

As Associate Director

plewds by Kathrine Payne. Summerhall, Edinburgh Fringe 2024.

- Winner of the Mary Dick Award

Tijeau and His Brothers by Derek Walcott. Directed by Wendell Manwarren at the Queen's Hall, Trinidad & Tobago, September 2019.

Parlour Games by J.Hartnell. Directed by Kirstie Davies at the Bridewell Theatre, May 2018.

As Assistant Director

A Small Place by Jamaica Kincaid. Directed by Anna Himali Howard at the Gate Theatre, November 2018.

Going Through by Estelle Savasta. Directed by Omar Elerian at The Bush Theatre, April 2019.

Deposit by Matt Hartley. Directed by Lisa Spirling at the Hampstead Theatre. May 2017.

Child of the Divide by Sudha Bhuchar. Directed by Jim Pope at the Polka Theatre, UK Tour and International Tour, October 2017- May 2018

Film

Straight to the Point- a docu-series for Trinidad & Tobago Television (TTT). Written, directed and edited by Emily Aboud it is post-production to be distributed on national television, exploring queerness in the Caribbean and the historic ruling of the decriminalization of the buggery law in 2018.