

# EMILY ABOUD

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London

Theatre Director - Film Director - Playwright - Dramaturg

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## Positions Held

Artistic Director - Lagahoo Productions

## Awards

Evening Standard Future Theatre Award 2021

Shortlisted for JMK Award 2021

Shortlisted for the Genesis Future Directors Award 2018

Recipient of a Tier 1 Artist of Exceptional Talent Visa

Soho Writers Lab Alumni 2018-2019

## As Director

### Upcoming

**SPLINTERED** by Emily Aboud, produced by Lagahoo Productions. Soho Theatre 2022.

Bedlam Theatre, Edinburgh Festival Fringe 2019, Vault Festival 2020.

- WINNER- Vault Show of the Week

- OFFIE-nominated for IDEA

-Nominated for BroadwayWorld Best Cabaret at Edinburgh Fringe 2019

- The List ★★★★★ "The perfect combination of entertainment and political comment... Outstanding"

- The Skinny ★★★★★ "A sparkling cabaret about the experiences of queer Caribbean women that will tickle your sides as much as it will touch your heart"

### 2021

**Pink Lemonade** by Mika Johnson, produced by HighTide & The Queer House. Bush Theatre 2021 and UK Tour, Assembly Roxy Downstairs, Edinburgh Festival Fringe 2019.

- The Stage ★★★★★ "Goddam Johnson's got the juice"

- The Guardian ★★★★★ "there is a delicacy in this essay on the queer body in space, which is finely orchestrated by director Emily Aboud"

- The Fest Mag ★★★★★ "a poetical text which plays plenty with rhythm and rhyme."

**BOGEYMAN** by Emily Aboud. An ACE-funded R&D produced by Lagahoo Productions exploring the Haitian Revolution.

**The Welkin** by Lucy Kirkwood at Italia Conti for the 3rd year Acting students.

**The Antipodes** by Annie Baker at the University of Bedfordshire for the 3rd year Acting students.

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**Red Velvet** by Lolita Chakrabati at Italia Conti for the 3rd year Acting students.

2020

**The Fairytale Revolution** by Anna Spearpoint and Louise Beresford. December 2020 Theatre503. Streamed live for 5 nights to over 8000 viewers.

**[BLANK]** by Alice Birch. at ALRA Theatre for the 3rd year Acting students. September 2020.

**Ostrich** by Alistair Wilkinson (R&D). ACE-funded research and development with support from the Old Vic.

2019

**Exceptional Promise** by Project2036. Bush Theatre Studio, June 2019.

**Facehugger** by Louis Rembges. produced by Grace Dickson. Mountview Academy, July 2019

**Salty Irina** by Eve Leigh. produced by Broccoli Arts. Ovalhouse, May 2019.

2018

**A Place for We** by Archie Maddocks. produced by Talawa. Rich Mix, June 2018.

**What We Talk About When We (Don't) Talk About Race** by Bathsheba Piepe. Theatre503, March 2018 as part of a festival curated by Emily Aboud (Sell Out).

**Spring Awakening** by Sater & Sheik. Paradise at Augustine's, Edinburgh Festival Fringe.

### **As Associate Director**

**Tijeau and His Brothers** by Derek Walcott. Directed by Wendell Manwarren at the Queen's Hall, Trinidad & Tobago, September 2019.

**Going Through** by Estelle Savasta. Directed by Omar Elerian at The Bush Theatre, April 2019.

**Parlour Games** by J.Hartnell. Directed by Kirstie Davies at the Bridewell Theatre, May 2018.

### **As Assistant Director**

**A Small Place** by Jamaica Kincaid. Directed by Anna Himali Howard at the Gate Theatre, November 2018.

**Deposit** by Matt Hartley. Directed by Lisa Spirling at the Hampstead Theatre. May 2017.

**Child of the Divide** by Sudha Bhuchar. Directed by Jim Pope at the Polka Theatre, UK Tour and International Tour, October 2017- May 2018.

## Film

**Straight to the Point** - a docu-series for Trinidad & Tobago Television (TTT). Written, directed and edited by Emily Aboud it is post-production to be distributed on national television, exploring queerness in the Caribbean and the historic ruling of the decriminalization of the buggery law in 2018.

## Education

Mountview Academy of Theatre Arts - MA in Theatre Directing (2016-2017)

The University of Edinburgh - BEng Mechanical Engineering (2012-2016)

St. Joseph's Convent, Port-of-Spain (2005-2012)