

EMILY ABOUD

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London

Theatre Director - Film Director - Playwright - Dramaturg

Positions Held

Artistic Director - Lagahoo Productions

Awards

Evening Standard Future Theatre Award 2021

Shortlisted for JMK Award 2021

Shortlisted for the Genesis Future Directors Award 2018

Recipient of a Tier 1 Artist of Exceptional Talent Visa

Soho Writers Lab Alumni 2018-2019

As Director

2022

SPLINTERED by Emily Aboud, produced by Lagahoo Productions. Soho Theatre 2022.

Bedlam Theatre, Edinburgh Festival Fringe 2019, Vault Festival 2020.

- The Guardian ★★★★★ "Fast-paced and brimming with energy, this endlessly political show never stops being playful."
- The Evening Standard ★★★★★ "Emily Aboud's fearless show marks her out as a highly original talent"
- WINNER- Vault Show of the Week
- OFFIE-nominated for IDEA
- Nominated for BroadwayWorld Best Cabaret at Edinburgh Fringe 2019

2021

Pink Lemonade by Mika Johnson, produced by HighTide & The Queer House. Bush Theatre 2021 and UK Tour, Assembly Roxy Downstairs, Edinburgh Festival Fringe 2019.

- The Stage ★★★★★ "Goddam Johnson's got the juice"
- The Guardian ★★★★★ "there is a delicacy in this essay on the queer body in space, which is finely orchestrated by director Emily Aboud"
- The Fest Mag ★★★★★ "a poetical text which plays plenty with rhythm and rhyme."

BOGEYMAN by Emily Aboud. An ACE-funded R&D produced by Lagahoo Productions exploring the Haitian Revolution.

The Welkin by Lucy Kirkwood at Italia Conti for the 3rd year Acting students.

The Antipodes by Annie Baker at the University of Bedfordshire for the 3rd year Acting students.

Red Velvet by Lolita Chakrabati at Italia Conti for the 3rd year Acting students.

2020

The Fairytale Revolution by Anna Spearpoint and Louise Beresford. December 2020 Theatre503. Streamed live for 5 nights to over 8000 viewers.

[BLANK] by Alice Birch at ALRA Theatre for the 3rd year Acting students. September 2020.

Ostrich by Alistair Wilkinson (R&D). ACE-funded research and development with support from the Old Vic.

2019

Exceptional Promise by Project2036. Bush Theatre Studio, June 2019.

Facehugger by Louis Rembges. produced by Grace Dickson. Mountview Academy, July 2019

Salty Irina by Eve Leigh. produced by Broccoli Arts. Ovalhouse, May 2019.

2018

A Place for We by Archie Maddocks, produced by Talawa. Rich Mix, June 2018.

What We Talk About When We (Don't) Talk About Race by Bathsheba Piepe. Theatre503, March 2018 as part of a festival curated by Emily Aboud (Sell Out).

Spring Awakening by Sater & Sheik. Paradise at Augustine's, Edinburgh Festival Fringe.

As Associate Director

Tijeau and His Brothers by Derek Walcott. Directed by Wendell Manwarren at the Queen's Hall, Trinidad & Tobago, September 2019.

Parlour Games by J.Hartnell. Directed by Kirstie Davies at the Bridewell Theatre, May 2018.

As Assistant Director

A Small Place by Jamaica Kincaid. Directed by Anna Himali Howard at the Gate Theatre, November 2018.

Going Through by Estelle Savasta. Directed by Omar Elerian at The Bush Theatre, April 2019.

Deposit by Matt Hartley. Directed by Lisa Spirling at the Hampstead Theatre. May 2017.

Child of the Divide by Sudha Bhuchar. Directed by Jim Pope at the Polka Theatre, UK Tour and International Tour, October 2017- May 2018

Film

Straight to the Point- a docu-series for Trinidad & Tobago Television (TTT). Written, directed and edited by Emily Aboud it is post-production to be distributed on national television, exploring queerness in the Caribbean and the historic ruling of the decriminalization of the buggery law in 2018.

Education

Mountview Academy of Theatre Arts - MA in Theatre Directing (2016-2017)

The University of Edinburgh - BEng Mechanical Engineering (2012-2016)

St. Joseph's Convent, Port-of-Spain (2005-2012)