

# EMILY ABOUT

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London

Theatre Director - Film Director - Playwright - Dramaturg

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## Positions Held

Artistic Director - Lagahoo Productions  
Associate Artist - Bush Theatre

## Accolades

National Theatre Directors Course 2022  
Evening Standard Future Theatre Award 2021  
Shortlisted for the JMK Award 2022  
Shortlisted for the JMK Award 2021  
Shortlisted for the Genesis Future Directors Award 2018  
Recipient of a Tier 1 Artist of Exceptional Talent Visa

## As Writer

Insurrection: A Work in Progress, Linbury Space Royal Opera House, March 2023.

- A five night run of a sharing of a new opera featuring folk songs from Barbados, never-before arranged for an opera. Directed by Ellen McDougall, starring Peter Braithwaite.

## As Director

2023

Close Quarters by Kate Bowen, Linbury Theatre LAMDA for the final year MA actors, February 2023

SPLINTERED by Emily Aboud, produced by Lagahoo Productions, Soho Theatre Mainspace April 2023.

- ★★★★★ The Guardian *"Fast-paced and brimming with energy, this endlessly political show never stops being playful."*
- ★★★★★ The Evening Standard *"Emily Aboud's fearless show marks her out as a highly original talent"*
- WINNER- Vault Show of the Week
- OFFIE-nominated for IDEA

When All Is Said – a series of monologues by Black trans writers, curated by Travis Alabanza, Produced by Fuel Theatre. Performed over the phone at Contact MCR, Leicester Curve and Shoreditch Town Hall

Zigzag Ah by Anna Spearpoint, produced by the ReCreate Agency, March 2023

- An R&D of a new 2 act play about capitalism and the healing power of pop music

## 2022

**BOGEYMAN** by Emily Aboud, produced by Lagahoo Productions, Edinburgh Fringe 2022.

- Commissioned by CPT and as part of the Pleasance Edinburgh Associates scheme.
- ★★★★★ – The List
- ★★★★★ – The Scotsman

**Salt Slow** by CDT Students at Central School of Speech & Drama

- Leading the adaptation project for the students of the Collaborative and Devised Theatre Course – focusing on horror, capitalism and womanhood.

**Dolly** by Chantelle Dusette, produced by Bruised Sky Productions, Park Theatre May 2022.

**Chatham House Rules** by Louis Rembges, produced by Grace Dickson Productions, Pleasance Theatre March 2022

## 2021

**Pink Lemonade** by Mika Johnson, produced by HighTide & The Queer House. Bush Theatre 2021 and UK Tour, Assembly Roxy Downstairs, Edinburgh Festival Fringe 2019. **(Professional Run)**

- The Stage ★★★★★ *“Goddam Johnson’s got the juice”*
- The Guardian ★★★★★ *“there is a delicacy in this essay on the queer body in space, which is finely orchestrated by director Emily Aboud”*
- The Evening Standard ★★★★★ *“Director Emily Aboud brings so much creativity to this performance’s movement sections too, where Johnson makes their body as tender and wobbly as jelly, or washboard-stiff with aftershave-drenched masculinity, or vibrating to hilariously extravagant orgasms matched by pulses of bright neon light.*

**Cardboard Citizens/Outside Project Christmas Panto** – December 2021

- A 3 month long devising process with members from the Outside Project, a queer homeless shelter and Cardboard Citizens.

**The Welkin** by Lucy Kirkwood at Italia Conti for the 3rd year Acting students.

**The Antipodes** by Annie Baker at the University of Bedfordshire for the 3rd year Acting students.

**Red Velvet** by Lolita Chakrabati at Italia Conti for the 3rd year Acting students.

## 2020

**The Fairytale Revolution Pantomime** by Anna Spearpoint and Louise Beresford. December 2020 Theatre503. Streamed live for 5 nights to over 8000 viewers.

**[blank]** by Alice Birch at ALRA Theatre for the 3rd year Acting students. September 2020.

**Ostrich** by Alistair Wilkinson (R&D). ACE-funded research and development with support from the Old Vic.

## 2019

**Exceptional Promise** by Project2036. Bush Theatre Studio, June 2019.

**Facehugger** by Louis Rembges, produced by Grace Dickson. Mountview Academy, July 2019

**Salty Irina** by Eve Leigh, produced by Broccoli Arts. Ovalhouse, May 2019.

## 2018

**A Place for We** by Archie Maddocks, produced by Talawa. Rich Mix, June 2018.

**What We Talk About When We (Don't) Talk About Race** by Bathsheba Piepe. Theatre503, March 2018 as part of a festival curated by Emily Aboud (Sell Out).

**Spring Awakening** by Sater & Sheik. Paradise at Augustine's, Edinburgh Festival Fringe.

## As Associate Director

**Tijeau and His Brothers** by Derek Walcott. Directed by Wendell Manwarren at the Queen's Hall, Trinidad & Tobago, September 2019

**Going Through** by Estelle Savasta. Directed by Omar Elerian at The Bush Theatre, April 2019.

**Parlour Games** by J.Hartnell. Directed by Kirstie Davies at the Bridewell Theatre, May 2018.

## As Assistant Director

**A Small Place** by Jamaica Kincaid. Directed by Anna Himali Howard at the Gate Theatre, November 2018.

**Deposit** by Matt Hartley. Directed by Lisa Spirling at the Hampstead Theatre. May 2017.

**Child of the Divide** by Sudha Bhuchar. Directed by Jim Pope at the Polka Theatre, UK Tour and International Tour, October 2017- May 2018

## Film

**Pride Interview Series for the National Portrait Gallery**

Filmed and edited a 3-part series of interviews with queer activists in association with the National Portrait Gallery. Hosted by Jamie Windust, featuring Travis Alabanza, Flo Perry and Peter Tatchell

**Straight to the Point-** a docu-series for Trinidad & Tobago Television (TTT). Written, directed and edited by Emily Aboud it is post-production to be distributed on national television, exploring queerness in the Caribbean and the historic ruling of the decriminalization of the buggery law in 2018.

## Education

Mountview Academy of Theatre Arts - MA in Theatre Directing (2016-2017)

The University of Edinburgh - BEng Mechanical Engineering (2012-2016)

St. Joseph's Convent, Port-of-Spain (2005-2012)

## Referees

Stef O'Driscoll - Interim Artistic Director of the Gate Theatre – stef@gatetheatre.co.uk

Lynette Linton – Artistic Director of the Bush Theatre - lynettelinton@bushtheatre.co.uk